

# Make You Feel My Love

Luka Bloom

Tuning:

① = D

② = A

③ = G

④ = D

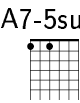
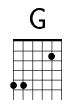
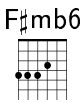
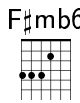
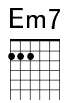
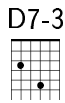
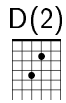
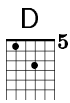
⑤ = A

⑥ = D

Album: Keeper Of The Flame

Transcription: Paul Brightbill

Engraving: Ronald Gelten



Verse 1:

D F#mb6  
When the rain is blowing in your face  
D7-3 G  
And the whole world is on your case  
Gmadd9 D(2)  
I could offer you a warm embrace  
Em7 A7-5sus4 D  
To make you feel my love

Verse 2:

D F#mb6  
When evening shadows and the stars appear  
D7-3 G  
And there is no one to dry your tears  
Gmadd9 D(2)  
I could hold you for a million years  
Em7 A7-5sus4 D  
To make you feel my love

Chorus:

Gadd9 D(2)  
I know you haven't made your mind up yet  
F#mb6 Gadd9 D(2)  
But I would never do you wrong  
Gadd9 D(2)  
I've known it from the moment that we met  
Em7 Gadd9 A-5add11  
There's no doubt in my mind where you belong

Verse 3:

D F#mb6  
I'd go hungry I'd go black and blue  
D7-3 G  
I'd go crawling down the avenue  
Gmadd9 D(2)  
There is nothing that I wouldn't do  
Em7 A7-5sus4 D  
To make you feel my love

Chorus:

Gadd9 D(2)  
The storms are raging on the rolling sea  
F#mb6 Gadd9 D(2)  
And on the ocean of regret  
Gadd9 D(2)  
The winds of change are blowing wild and free  
Em7 Gadd9 A-5add11  
But you've seen nothing like me yet

Verse 4:

D F#mb6  
I could make you happy, make your dreams come true  
D7-3 G  
There is nothing that I wouldn't do  
Gmadd9 D(2)  
Go to the ends of the earth for you  
Em7 A7-5sus4 D  
To make you feel my love

Verse 5:

*(violin solo)*

D F#mb6  
D7-3 G  
Gmadd9 D(2)  
Em7 A7-5sus4 D  
To make you feel my love

# In Between Days

Luka Bloom

Tuning:

① = D      ④ = D  
② = A      ⑤ = A  
③ = G      ⑥ = D

Album: Keeper Of The Flame

Transcription: Peter Donnelly

Engraving: Ronald Gelten



**Intro:** D G D G

**Verse 1:** D Yesterday I got so old G  
D I felt like I could die G  
D Yesterday I got so old G  
D It made me want to cry G

**Chorus 1:** D Go on, go on, just walk away G  
D Go on, go on, your choice is made G  
D Go on, go on, away from here G  
D Go on, go on, and disappear G  
A I know I was wrong,  
Gadd9' What I said, it was true  
A It couldn't be me and be her Gadd9'  
D In betwee without you  
G Without you D

**Chorus 1:** D Go on, go on, just walk away G  
D Go on, go on, your choice is made G  
D Go on, go on, away from here G  
D Go on, go on, and disappear G  
A I know I was wrong,  
Gadd9' What I said, it was true  
A It couldn't be me and be her Gadd9'  
D In betwee without you  
G Without you D

**Verse 2:** D Yesterday I got so scared G  
D I shivered like a child G  
D Yesterday I went away G  
D It froze me deep inside G

**Chorus 2:** D Come back, come back, don't walk away G  
D Come back, come back, come back today G  
D Come back, come back, oh can't you see G  
D Come back, come back, come back to me G  
A I know I was wrong,  
Gadd9' What I said, it was true  
A It couldn't be me and be her Gadd9'  
D In betwee without you  
G Without you D

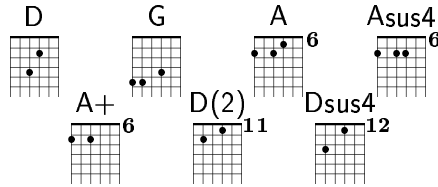
**Outro:** D A D'

# Throw Your Arms Around Me

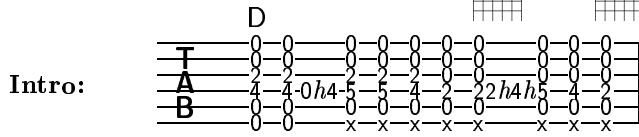
## Luka Bloom

Tuning DADGAD:

① = D      ④ = D  
 ② = A      ⑤ = A  
 ③ = G      ⑥ = D



Album: Keeper Of The Flame  
 Transcription: M@rcus  
 Engraving: Ronald Gelten



**Verse 1:**

I will come for you at night time  
 I will raise you from your sleep  
 I will kiss you in four places  
 And go running along your street  
 I'll squeeze the life out of you  
 You will make me laugh and make me cry  
 We will never forget it  
 You will make me call your name  
 And I'll shout it to the blue summer sky

**Chorus:**

We may never meet again  
 So shed your skin and let's get started  
 You will thro - ow your arms around me  
 You will thro - ow your arms around me

**Verse 2:**

I dreamed of you at night time  
 I watched you in your sleep  
 I met you in high places  
 Touched your head and I touched your feet  
 So if you disappear out of view  
 You know I'll never say goodbye  
 I will try to forget it  
 You will make me call your name  
 And I'll shout it to the blue summer sky

**Chorus:**

We may never meet again  
 So shed your skin and let's get started  
 You will thro - ow your arms around me  
 Yeah - - -  
 Yeah - - -  
 You will thro - ow your arms around me (2x)  
 You will thro - ow your arms around me (2x)

*This transcription is the author's own interpretation. It may only be used for private study, scholarship, or research.*

# Bad

## Luka Bloom

Tuning:

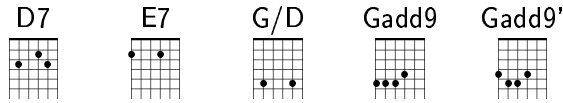
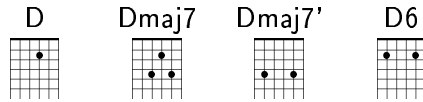
① = D    ④ = D  
 ② = A    ⑤ = A  
 ③ = G    ⑥ = D

Album: Keeper Of The Flame

Original by: U2

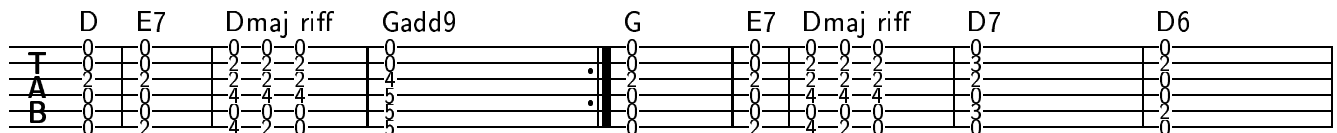
Transcription: Martijn Hijink

Engraving: Ronald Gelten



- If you twist and then turn away again.  
 If you tear yourself in two again.  
 If I could, you know I would. Surrender. If I could, I would let it Dislocate  
 go. If
- I could throw this lifeless lifeline to the wind, I'd leave this  
 heart of clay. See you walk, walk away in - to the  
 night and through the rain. Into the  
 half-light and through the flame. If
- I could through myself, set your spirit free, I'd lead your  
 heart away. See you walk, walk away, into the  
 light and through the day.

So let it

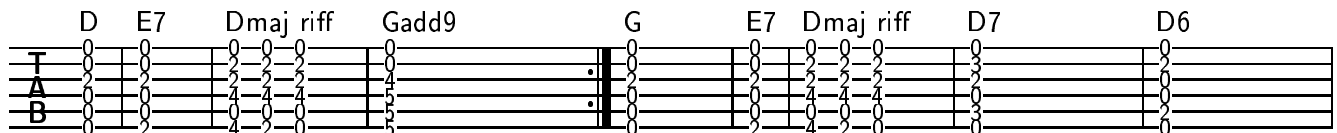


go ahhh. And so to fade away let it awake I'm wide awake I'm not  
 go ahhh. And so to fade away. I'm wide



- Sleeping. If you  
 should ask then maybe they'd tell you what I would say.  
 True colours fly in blue and black blue silken sky and burning flag.  
 Killers crash, collide in blood shot eyes.

- If I could, you know I would. If I could, I would let it  
 go. Surrender. Desper -  
 ation. Disloc - ation. Separ - ation. Condemnation. Revel  
 ation. In tempt - ation. Isol - ation. Desolation.

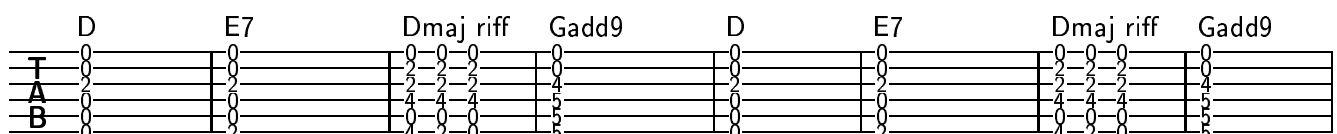


go ahhh. And so to fade away let it awake I'm wide awake I'm not  
 go ahhh. And so to fade away. I'm wide



sleeping

So let



it go. Surrender, let it go. Wide  
 awake. I'm wide awake.

# Bad

## Luka Bloom

Tuning:

① = D    ④ = D  
 ② = A    ⑤ = A  
 ③ = G    ⑥ = G

fingering:

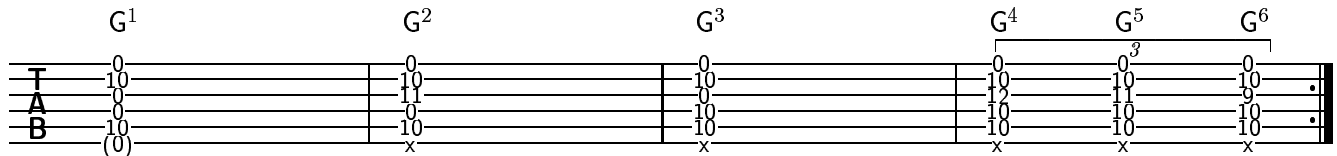
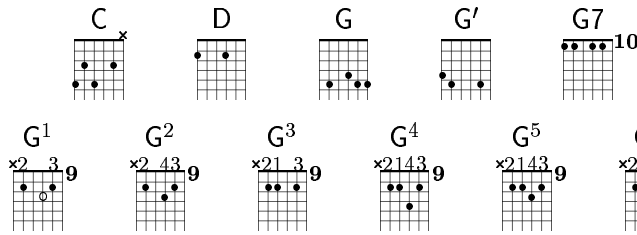
1=index finger,  
 4=little finger

Album: Keeper Of The Flame

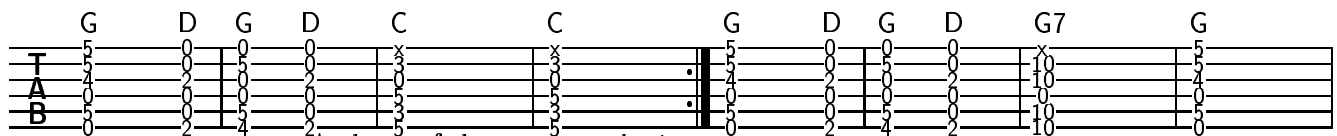
Original by: U2

Transcription: Ronald Gelten

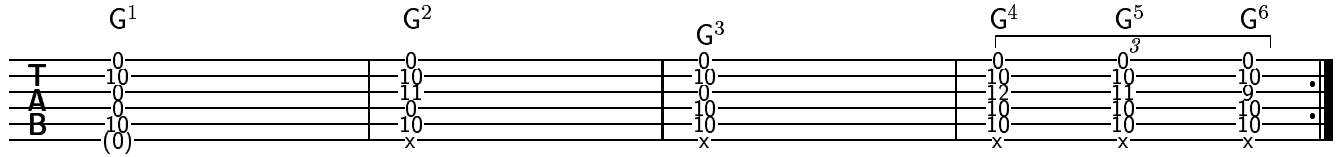
Engraving: Ronald Gelten



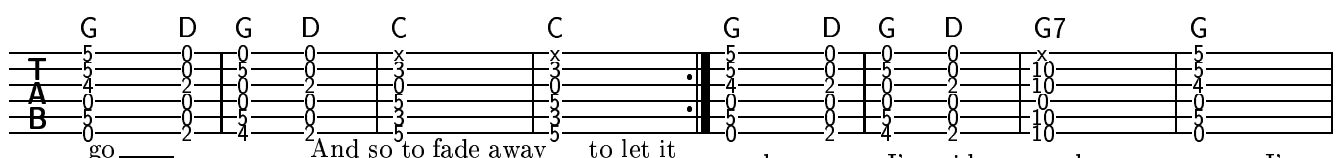
1. If you twist and then turn away again.  
 If you tear yourself in two a - gain.  
 If I could, you know I would. If I could, I would let it  
 go. Sur - ren - der. Dislo -  
 cate.
2. I could throw this lifeless lifeline to the wind, I'd leave this  
 heart of clay. See you walk, walk away into the  
 night and through the rain. Into the  
 half - light and through the flame. If
3. I could through myself, set your spirit free, I'd lead your  
 heart away. See you walk, walk away, into the  
 light and through the day.



- go \_\_\_\_ And so to fade away to let it wake \_\_\_\_ I'm wide a- wake \_\_\_\_ I'm not  
 go \_\_\_\_ And so to fade away. I'm wide a-



4. Sleeping. If  
 you should ask then maybe they'd tell you what I would say. True  
 colours fly in blue and black blue silken sky and burning flag.  
 Killers crash, col - lide in blood shot eyes.
5. If I could, you know I would. If I could, I would let  
 go. Sur - render. Desper-  
 ation. Disloc - ation. Separ - ation. Condemnation. Revel -  
 ation. In tempt - ation. Isol - ation. Desol - ation. Let it



- go \_\_\_\_ And so to fade away to let it wake \_\_\_\_ I'm wide a- wake \_\_\_\_ I'm not  
 go \_\_\_\_ And so to fade away. I'm wide a-

sleeping.  
 So let it go. Surrender.  
 So let it go. Surrender.  
 I'm wide awake.  
 I'm wide awake.

*This transcription is the author's own interpretation. It may only be used for private study, scholarship, or research.*

# Keeper of the Flame

Luka Bloom

Tune 1/2 step down from DADGAD:

① = D $\flat$       ④ = D $\flat$   
② = A $\flat$       ⑤ = A $\flat$   
③ = G $\flat$       ⑥ = D $\flat$

Original by Nina Simone

Album: none (yet)

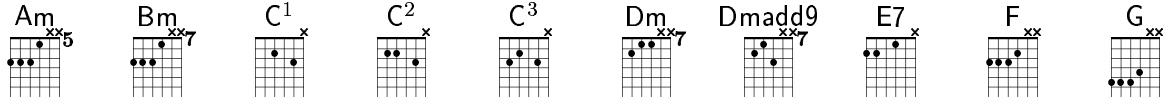
Transcription: Michelle Kinkead

Engraving: Ronald Gelten

C<sup>1,2,3</sup> means: C<sup>1</sup> C<sup>2</sup> C<sup>3</sup>

Dm $hp$  means: Dm  $h$  Dmadd9  $p$  Dm

This songs is finger plucked, mostly on lowest four strings.



**Verse 1:** Am Dm $hp$  Dm $hp$   
I'm the keeper of the flame  
Am Bm E7  
My torch of love lights her/his name  
Bm E7 Am G  
Ask no pity beg no shame  
F E7 Am  
I'm the keeper of the flame

**Verse 2:** Am Dm $hp$  Dm $hp$   
Played with fire I was burned  
Am Bm E7  
Gave a heart but I was spurned  
Bm E7 Am G  
All these years how I have yearned  
F E7 Am  
Just to have my love returned

**Chorus:** G  
Years have gone by  
C<sup>1,2,3</sup>  
And still the sparks remain  
Bm  
True love can't die  
F E7  
It smolders in the flames

**Verse 3:** Am Dm $hp$  Dm $hp$   
When the fire is burning out  
Am Bm E7  
And the angels call my name  
Bm E7 Am G  
Dying love will leave no doubt  
F E7 Am  
I'm the keeper of the flame...

**Chorus.**

**Verse 4:** Am Dm $hp$  Dm $hp$   
When the fire is burning out  
Am Bm E7  
And the angels call my name  
Bm E7 Am G  
Dying love will leave nodoubt  
F E7 Am Dm' Am Dm'  
I'm the keeper of the flame...  
F E7 Am  
I'm the keeper... of the flame...

# Wishing On A Star

Luka Bloom

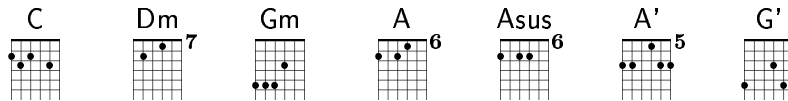
Tuning:

① = D      ④ = D  
② = A      ⑤ = A  
③ = G      ⑥ = D

Album: Keeper Of The Flame

Transcription: Peter Donnelly

Engraving: Ronald Gelten



**Chorus 1:** I'm wishing on a star      Dm    Gm  
To follow where you are      Dm    Gm  
I'm wishing on a dream      Dm    Gm  
To follow what it means      Dm    Gm

**Verse 1:** And I wish on every rainbow      C      that I've ever seen      Gm  
I'm wishing on the people      C      tho really dream      Gm  
I'm wishing on tomorrow      C      should it ever come      Gm  
I'm wishing on the loving      C      we have ever done      Gm    A    Asus    A

**Chorus 2:** I never thought I'd see      Dm    Gm  
A time when you would be      Dm    Gm  
So far away from home      Dm    Gm  
So far away from me      Dm    Gm

**Verse 2:** I think of all the moments      C      that we spent      Gm  
I just can't let you go      C      for me you were meant      Gm  
I didn't mean to hurt you      C      but I know      Gm  
That in the game of love      C      you reap what you sow      Gm

**Bridge:** I think it's time we should make up      G'      A'  
I think it's time we should get back together      G'      A'  
Make the best of things      G'  
Whether or never      A'  
Make the best of things      G'

**Chorus 1**

**Chorus 1**

# No Surprises

Luka Bloom

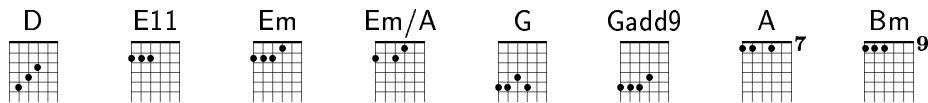
Tuning DADF#AD:

① = D      ④ = D  
② = A      ⑤ = A  
③ = F#     ⑥ = D

Album: Keeper Of The Flame

Transcription: Bram Manck

Engraving: Ronald Gelten



**Intro:** D Gadd9 D Gadd9

**Verse 1:** D A heart that's full up like a landfill Bm  
E11 A job that slowly kills you  
Em/A Bruises that won't heal D Gadd9

**Verse 2:** D You look so tired and unhappy  
Bm Bring down the government  
E11 They don't  
Em/A They don't speak for us D Gadd9

**Chorus 1:** D I'll take a quiet life  
Bm A handshake  
Bm Some carbon monoxide  
Em A No alarms and no surprises  
Em A No alarms and no surprises  
Em A No alarms and no surprises  
D Gadd9 Silent  
D Gadd9

**Chorus 2:** D This is my final fit  
Bm My final bellyache with  
Em A No alarms and no surprises  
Em A No alarms and no surprises  
Em A G A No alarms and no surprises please  
G A G A Em Gadd9

**Chorus 3:** D Such a pretty house and such a pretty garden Bm  
Em A No alarms and no surprises  
Em A No alarms and no surprises  
Em A No alarms and no surprises  
D Gadd9 (4x)

D  
Please

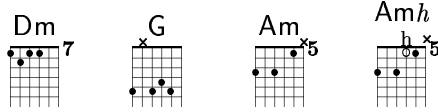
# Natural Mystic

## Luka Bloom

Tune half step down from DADGAD:

① = D $\flat$     ④ = D $\flat$   
② = A $\flat$     ⑤ = A $\flat$   
③ = G $\flat$     ⑥ = D $\flat$

Album: Keeper Of The Flame  
Transcription: Murray Bamford  
Engraving: Ronald Gelten



**Intro:** Amh

**Verse 1:**    Dm                    G                    Amh  
There's a natural mystic blowin' through the air  
                 Dm                    G                    Amh  
And if you listen carefully now you will hear  
                 Dm                    Am  
This could be the first trumpet  
                 Dm                    Am  
It might as well be the last  
                 Dm                    Am  
Many more will have to suffer  
                 Dm                    G                    Am  
Many more will have to die  
G                    Amh  
I don't tell no lie

**Verse 2:**    Dm                    G                    Amh  
Things are not the way they used to be  
Dm                    G                    Amh  
One and all must face reality now  
                 Dm                    Am  
No-one tries to find the answers  
                 Dm                    Am  
To all the questions they ask  
                 Dm                    Am  
No-one knows it's impossible  
                 Dm                    G                    Am  
To go on living through the past  
                 G                    Amh  
Don't tell no lie

**Verse 3:**    Dm                    G                    Amh  
There's a natural mystic blowin' through the air  
                 Dm                    G                    Amh  
And if you listen carefully now you will hear  
                 Dm                    Am  
This could be the first trumpet  
                 Dm                    Am  
It might as well be the last  
                 Dm                    Am  
Many more will have to suffer  
                 Dm                    G                    Am  
Many more will have to die  
G                    Amh  
I don't tell no lie  
                 Dm                    G                    Amh  
There's a natural mystic blowin' through the air  
Blowin'  
Blowin' through the air  
Blowin'  
Blowin through theair

# If I Were A Carpenter

Luka Bloom

Tuning:

① = D  
② = A  
③ = F♯

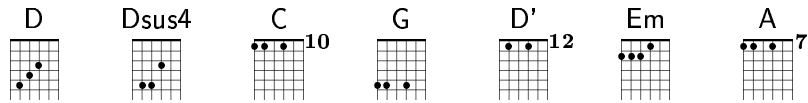
④ = D  
⑤ = A  
⑥ = D

↗ = slide

Album: Keeper Of The Flame

Transcription: Bram Manck

Engraving: Ronald Gelten



**Verse 1:**  
C G D Dsus4 D  
If I were a carpenter and you were a lady  
C G D Dsus4 D  
Would you marry me anyway, would you have my baby?  
C G D Dsus4 D  
If I were a miller at a mill wheel grinding  
C G D Dsus4 D  
Would you miss your colored blouse, your soft shoes shining?

**Chorus:**  
D'  
Save my love through loneliness  
C D'  
Save my love for sorrow  
C  
I've given you my onliness  
G D Dsus4 D  
Please give me your tomorrows

**Bridge:**

Musical notation for the bridge, showing a guitar fretboard with a treble clef and a key signature of one sharp (F#). The notation includes a treble clef (T), a sharp sign (A), and a bass clef (B). The notes are: 2, 3, 4, 3, 4, 5, 2, 2, 3, 4, 3, 4, 5, 5.

**Verse 2:**  
C G D Dsus4 D  
If I were a tinker, would you come and find me?  
C G D Dsus4 D  
Would you carry the things I'd made, walk along aside me  
C G D Dsus4 D  
If I worked my hands in wood, could you still love me  
C G D Dsus4 D  
Would you answer me "yes I would", would you be above me

**Chorus:**  
D'  
Save my love through loneliness  
Save my love for sorrow  
C  
I've given you my onliness  
G D Dsus4 D  
Please give me your tomorrows

**Chorus:**  
D'  
Save my love through loneliness  
C D'  
Save my love for sorrow  
C  
I've given you my onliness  
G D Dsus4 D  
Please give me your tomorrows  
C G D  
If I were a carpenter and you were a lady

# If I Were A Carpenter

Luka Bloom

Tuning:

① = D  
② = A  
③ = G

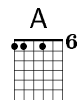
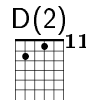
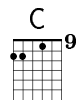
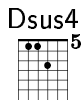
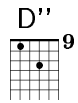
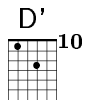
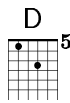
④ = D  
⑤ = A  
⑥ = D

↗ = slide

Album: Keeper Of The Flame

Transcription: Stephan Schwabe

Engraving: Ronald Gelten



**Verse 1:**  
 C G D Dsus4 D  
 If I were a carpenter and you were a lady  
 C G D Dsus4 D  
 Would you marry me anyway, would you have my baby?  
 C G D Dsus4 D  
 If I were a miller at a mill wheel grinding  
 C G D Dsus4 D  
 Would you miss your colored blouse, your soft shoes shining?

**Chorus:**  
 D(2)  
 Save my love through loneliness  
 C D(2)  
 Save my love for sorrow  
 C  
 I've given you my onliness  
 G D Dsus4 D  
 Please give me your tomorrows

**Bridge:**

	Em	A		D D' D''
T				0
A	2-h-3-h-4	2-2-h-3-h-4	2	2-h-3-h-4 2-2-h-3-h-4
B				

**Verse 2:**  
 C G D Dsus4 D  
 If I were a tinker, would you come and find me?  
 C G D Dsus4 D  
 Would you carry the things I'd made, walk along aside me  
 C G D Dsus4 D  
 If I worked my hands in wood, could you still love me  
 C G D Dsus4 D  
 Would you answer me "yes I would", would you be above me

**Chorus:**  
 D(2)  
 Save my love through loneliness  
 D(2)  
 Save my love for sorrow  
 C  
 I've given you my onliness  
 G D Dsus4 D  
 Please give me your tomorrows

**Chorus:**  
 D'  
 Save my love through loneliness  
 C D'  
 Save my love for sorrow  
 C  
 I've given you my onliness  
 G D Dsus4 D  
 Please give me your tomorrows  
 C G D  
 If I were a carpenter and you were a lady

# Dancing Queen

Luka Bloom

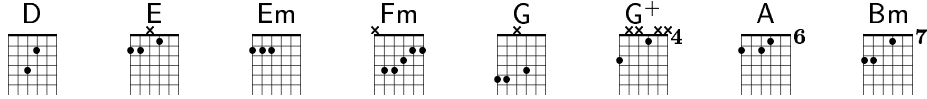
Tuning:

① = D      ④ = D  
② = A      ⑤ = A  
③ = G      ⑥ = D

Album: Keeper Of The Flame

Transcription: M@rcus

Engraving: Ronald Gelten



**Intro:** D Gadd9 D Gadd9

**Verse 1:** A Fm  
You can dance, you can Jive  
Bm A E/G+  
Having the time of your life  
G Em  
See that girl, watch that scene,  
Diggin' the dancing queen G D G

**Verse 2:** D G  
You're a tease, you can turn it on  
D Bm  
Watch them burn and then you're gone  
A Bm A  
Anyone will do  
Bm A Bm A Bm  
When you're in the mood for dance

**Verse 1:** D G  
Friday night and the lights are low  
D Bm  
Looking out for a place to go  
A Bm  
Where they play the right music  
A Bm  
Getting in the swing  
A Bm A Bm  
You've got to look the king

**Chorus:** G A  
And when you get the chance  
D  
You are the dancing queen  
G D G  
Young and sweet only seventeen  
D  
Dancing queen  
G D G  
Feel the beat of the tambourine  
A Fm  
You can dance, you can Jive  
Bm A E/G+  
Having the time of your life  
G Em  
See that girl, watch that scene,  
Diggin' the dancing queen G D G

**Verse 2:** D G  
Anybody can be that guy  
D Bm  
The night is young and the music's high  
A Bm  
Feel the rhythm of music  
A Bm  
Everything is fine  
A Bm A Bm  
You're in the mood for dance

**Chorus:** G A  
And when you get the chance  
D  
You are the dancing queen  
G D G  
Young and sweet only seventeen  
D  
Dancing queen  
G D G  
Feel the beat of the tambourine  
A Fm  
You can dance, you can Jive  
Bm A E/G+  
Having the time of your life  
G Em  
See that girl, watch that scene,  
Diggin' the dancing queen G D G